

4-20-2001

The BG News April 20, 2001

Bowling Green State University

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SIBS & KIDS:

For three days the campus becomes their giant playground; PAGE 9

BG NEWS

Bowling Green State University

A daily independent student press

FRIDAY

April 20, 2001

....

SHOWERS

HIGH: 64 | LOW: 46

www.bgnews.com
VOLUME 90 ISSUE 144

AUTHORITIES SEARCH U. FOR BODY



Michael Lehmkuhle BG News

LONG WAIT: Press waits patiently for information on the recovery of Rizzi's body but receives little response from authorities.



Michael Lehmkuhle BG News

SEARCH CONTINUES: Authorities began searching the area between Wood County Airport and Perry Field House Thursday morning for Michelle Rizzi's body.

RIZZI'S BODY POSSIBLY ON CAMPUS

By Marie Chiche and Jordan Fouts
BG NEWS REPORTERS

An almost year-long search may be near the end. Police searched all day yesterday for the remains of Michelle Rizzi, a 1999 University graduate, missing from Michigan since June 29, 2000. Michigan State Police and

local authorities searched the mound between the Wood County airport and Perry Field House, within sight of lots 5 and 12.

Since the area is a dumping site for Union construction, search crews had to use bulldozers, backhoes, shovels and canine units to excavate a year's

accumulation of dirt.

Around 10 a.m., a Michigan State Police helicopter surveyed the scene from overhead. The area was cordoned off, with campus maintenance workers restricting access.

Present were agents from the

SEARCH, PAGE 5

THE SEARCH

The "X" to the right is the approximate location where officers are searching for Michelle Rizzi.



Rebecca Holt BG News



O.A.R. gives exclusive interview

BG NEWS

The BG News sent Assistant Entertainment Editor Dan Nied to Toledo last week to interview Of A Revolution - , vocalist Marc Roberge, Bass Player Benj Gershman, Guitarist Richard On, Saxophonist Jerry DePizzo and drummer Chris Culos- who will take the stage at Anderson Arena tomorrow at 8 p.m..

The first part of the interview was conducted backstage at Toledo's Seagate Center with the

entire band on hand. As it went on, the band filtered out and only Roberge was left to answer questions. The second part took place in Roberge's hotel room for about an hour. It wrapped just 15-minutes before O.A.R. was due on stage.

Do you guys listen to (Their New Album) Risen a lot?

ON: No, It's kind of hard to listen to you're own record because you know it so well.

Culos: Don't get us wrong we love it though.

RO: Sometimes listening to the new CD over and over again, you hear how professional everything sounds and sometimes I get sick of it.

What about the other two albums:

CC: It's amazing how we recorded them for like \$8 when we were in high school and the sold thousands of copies.

Gershman: The popping sounds in The Wanderer and Soul's Aflame I think are pretty cool.

What about the four tracks you put on Risen that you had released on the previous two albums?

CC: We didn't record them over to try and make them better versions of what we had.

O.A.R., PAGE 5

Panel discusses crimes against humanity

By Craig Gifford
CHIEF REPORTER

The holocaust took the lives of many Jewish people during World War II. However, it did not claim everyone, including Philip Markowicz who spoke on campus yesterday.

About 100 University students, faculty and visitors were in 121 West Hall to listen to Markowicz, Bill Keller, who was a member of the United States army and Nick DelCalzo, who has photographed hundreds of

Holocaust remembrance lives with those who survived

Holocaust survivors.

Markowicz began talking about his experiences in Germany and how he avoided near-certain death.

"It's a miracle of miracles that I am here, that I survived," he said. "It's like winning the lottery. All the numbers have to line up to win the prize."

Markowicz talked about how

he was sent from boot camp to boot camp and managed to survive. Each time, he thought he would face death, he said he was sent to work for the German army.

During his time of trying to survive, he was forced to go through the loss of his father and brother-in-law, who died of starvation. He also had to face the

death of his mother and sister, which he said was the toughest thing to go through, because they were sent to death in gas trucks.

"It still bothers me today that human people can do such a thing," he said.

Keller was next to speak to the crowd. He had been with the 46th division of the army, which was responsible for liberating the boot camps.

HOLOCAUST, PAGE 5

Cincinnati crowd listens to NAACP message

By Joanna F. Hughes & Dru Daughtry
U-WIRE

CINCINNATI - Members of University of Cincinnati's chapter of the NAACP, a former chairman of the university's Board of Trustees and other community leaders congregated at the Greater New Light Baptist church in Avondale Thursday to discuss the Cincinnati riots.

Robert Richardson, president of UC's chapter of the NAACP, led

UC students to the meeting in three vehicles.

Richardson said, "We are going to let our city know they awakened a sleeping giant." He added, "The youth in this city are sick and tired of the police harassing and killing us."

Dr. O'dell Owens, former member of UC's Board of Trustees, was among the local

NAACP, PAGE 4

Undergraduates part of MTV's Jackass show

By Richard Ferrara
U-WIRE

TALLAHASSEE, Fla. - MTV has devised its latest animated series to be aired as part of its "Jackass" Sunday program line-up. Undergrads is based on the real-life experiences of its creator, 22-year-old cartoonist Pete Williams, and chronicles the exploits of a group of young high school cronies embarking on their college careers.

The one-hour MTV cartoon shows the freshman college life from the perspective of its four

motley characters -- Nitz, Rocko, Gimpy and Cal -- who are attending three different colleges in the same town.

Nitz is an eccentric non-conformist who finds himself facing a personal catharsis as a freshman undergraduate that causes him to reconsider his preconceptions about life. Rocko is an oversized moron who spends his time downloading online porn and trying to pick up girls. Gimpy is a demented computer genius preoccupied with Star Wars and a toy action figure that looks like a

monkey. Cal is the pretty boy that gets all the girls and has an annoying voice.

"Undergrads" is a step away from MTV cartoons like Beavis & Butt-head in that it does not strive for the single goal of getting laughs, but tries to create an abstract depiction of the freshman college experience in all its awkwardness and frivolity. Through the eyes of its four characters Undergrads explores the strange initiation rites and academic expectations of a large state school, the isolation and para-

noia of a tech school and the wild parties and general hysteria of a rambunctious community college.

Apparently, the cartoon aims to target college audiences who might be able to relate to the material or possibly find it amusing. This might be a long shot. "Undergrads" lacks the wit and originality that made The Simpsons popular among older viewers, and doesn't seem to be bringing anything new to the table of comedy animation.

Its jokes are forced and pedestrian as seen by anyone past the age of pubescence, wringing out banal humor from social faux pas and the strained eccentricity of its characters. With only a few minor alterations, a more appropriate place for this one would be a daytime slot on Nickelodeon.

The relatively recent success of a few cartoons in the past decade has inspired a whole slew of new animations hoping to draw crowds of mature viewers. Usually, the successful ones have a degree of clever inventiveness

to them that makes effective use of the cartoon medium. The first couple of Undergrads episodes seem to be lacking in this, resorting to the sort of dull humor that will have a hard time getting laughs from a college-level audience. Who knows, though, it may be too early to tell; even The Simpsons got off to a slow start.

See for yourself whether "Undergrads" has what it takes to last when it airs on MTV at 8 p.m. on Sunday, April 22.

U. students showcase films in fest

By Geoff Walbroehl
ENTERTAINMENT REPORTER

On Saturday, April 21st the BGSU Film Students Committee will hold its 2nd annual student film fest at Dorothy and Lillian Gish Theatre.

The festival, begun as an official University function last year, is a chance for local students and filmmakers to showcase their

works over the past year before an expanded audience.

This year's festival will feature a collection of shorts by BGSU students and is expected to last from approximately 1-5 pm. On hand to answer questions, as well as MC, will be FSC treasurer Jeff Hawley and current president Matt Martinez. A majority of the shorts to be debuted this fall into

the fiction category, with one experimental / non-narrative being an exception.

Among the selections include "The Glass City" by Tom Madigan, "D.I.T.L." (Day in the Life) by Dontrell Callahan and "Love Lorn" by Jack Gunthridge. Admission is free and open to the public. The doors open at 12:35 p.m.

Film Students Committee was founded in 2000 and meets each Tuesday at 9:00 pm in the BGSU Women's Center. Prior to the creation of the annual film fest the department would typically hold showings in which three or four select films would be displayed, however in 2000 it was decided to expand and offer the chance for all films to be viewed.

Big Creak debuts new CD

THE BG NEWS

The Big Creak will be hosting a CD release party tonight at Howard's Club H. The band's new album, Makeshift Sessions, Volume 1: Sick, is the band's first full release since their 1999 effort This One.

Along with the new CD, the band has picked up two new members, bassist Joe Patterson and drummer Keith Maxwell Button. Special guests for the

night will be Chuck's Junk.

The band was based in Bowling Green for five years before moving to Columbus last May. The CD was recorded entirely at the band's home studio, Makeshift Studio. The title track "Sick" was produced by David Ivory, who has also worked with The Roots and Erykah Badu. The CD has seven tracks, along with three bonus songs.

ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ


Phi Mu Hopes These New Big/Lil Pairs Are Excited For Initiation.

Jen Longsway & Laura Adams
Sarah Wingerd & Melissa Dugan
Ann Marie Martin & Laurie Goetz
Jen Lampert & Tia Gruber
Maureen Jones & Monica Rodriguez
Heather Garrepy & Nikki Schramm
Christina Gonzalez & Sara Siefert
Erin Studer & Lana Skiver
Elaine Downard & Cindy Spillman

ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ

ΑΕΔ ΣΦΕ ΑΕΔ ΣΦΕ ΑΕΔ ΣΦΕ ΑΕΔ

Congratulations Larry Hostu



Alpha Xi Delta Dream Boy 2001

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Questions?

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**Tickets will be available
at 4pm. Floor seats
available \$10.**

ANSWERS GO
HERE:



www.bgnews.com/page3
"Can you feel the love tonight?"

PAGE 3

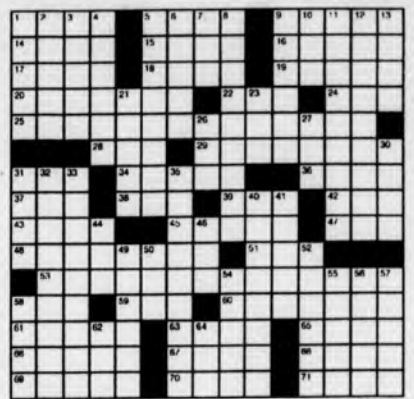
SIR ELTON JOHN GET TO KNOW MY ARCH ENEMY



WHY ELTON JOHN? Everyone loves Elton John, it's sickening. Page 3 Editor Heather Heban has decided to be a rebel and kick the ass of the British Pop star. The thunder that she laid upon Mr. John was so fierce that even Billy Joel was in shock! "Benny and the Jet's" weren't there to save him, huh? Anyhow, since this immense war has come to an end Elton will not be on Page 3 for the rest of the semester, boo hoo! Ms. Heban has retreated to a safe house in Cuba with the fear that Eminem may come after her for busting up his homie ... sorry Mr. M it just had to be done! Oh Yeah, Saturday night is definitely alright for fighting!

CROSSWORD

- ACROSS**
- 1 Tight closure
 - 5 Worn out
 - 9 Fishhook features
 - 14 Asp victim, briefly
 - 15 Color variation
 - 16 Soap or horse follower
 - 17 Eastern ruler
 - 18 Stratford's river
 - 19 Ready for the pitch
 - 20 Newborn
 - 22 Used chairs
 - 24 Operate
 - 25 Two-choice quizzes
 - 28 Weep
 - 29 Like raw manuscript
 - 31 Top pilot
 - 34 Martini garnish
 - 36 Galpin of "Fraser"
 - 37 Guy's sweetie
 - 38 Part of AT&T
 - 39 Military address?
 - 42 Tire support
 - 43 Fencer's rapier
 - 45 Director
 - 47 Visualize
 - 48 Conceals
 - 51 Trail behind
 - 53 Morally upright folk
 - 58 es Salaam
 - 59 Oolong or hyson
 - 60 Intuition
 - 61 Superior to
 - 63 Blaze a trail
 - 65 Entirely
 - 66 Of one arm bone
 - 67 Ancient harp
 - 68 Sneak a look
 - 69 Surpasses
 - 70 Calendar span
 - 71 First name in mysteries
- DOWN**
- 1 Odder
 - 2 Bugs' pursuer
 - 3 Alphabetical quintet
 - 4 Michaels and Greene
 - 5 Expressible in words
 - 6 Miserable dwelling
 - 7 John Lennon's Yoko
 - 8 Nervousness
 - 9 Traveled by punt
 - 10 Fitting
 - 11 Those who refute
 - 12 Saloon serving food
 - 13 Overfill
 - 21 Underway
 - 23 Goddess of folly
 - 26 Multipurpose car: abbr.
 - 27 Liquid taste
 - 30 Roosevelt coin
 - 31 "Rock of ..."
 - 32 Southern tip of the Everglades
 - 33 Subatomic particles
 - 35 Against the law
 - 40 Hawaiian, e.g.
 - 41 Brings up
 - 44 Cool up
 - 46 Fire flakes
 - 49 Diners
 - 50 Equal score
 - 52 Influenza
 - 54 Crownlet
 - 55 Lowed looker
 - 56 Steering device
 - 57 Tent peg
 - 58 Amateuish painting
 - 62 Large tub
 - 64 CBS logo



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4/20/01

PROBLEMS?

About to trade in your O.A.R. tickets the answer to 1 down? Fear not, faithful reader. We have the answers, and are quite willing to part with them. All you need to do is check the answer key, still located on this very page. We think.

ONE-DAY FORECAST

Friday



Showers

High: 64°
Low: 46°

Have a safe and happy April 20!

"Get some sour cream and onion chips with some dip, man, some beef jerky, some peanut butter. Get some Haagen-Das ice cream bars, a whole lot, make sure there's chocolate, got to have chocolate, man. Some popcorn, red popcorn, graham crackers, graham crackers with marshmallows, the little marshmallows and little chocolate bars and we can make s'mores, man. Also, celery, grape jelly, Captain Crunch with the little Crunch berries, pizzas. We need two big pizzas, man, everything on 'em, with water, whole lotta water, and Funyons."

BG News welcomes your ideas for future stories
Call us at 372-6968

Call For Action: Editors Wanted!!

Applications now being accepted for the following positions:

- Summer 2001 BG News Editor
- Fall 2001 BG News Editor
- 2001-2002 Gavel Editor
- 2001-2002 Key Yearbook Editor
- 2001-2002 Miscellany Editor
- 2001-2002 Obsidian Editor

Application forms may be picked up at 204 West Hall. Deadline is Friday, April 20 at 4p.m.

N.B.-

Remember...

English 112, Dante, The look, tackling in the snow, alarms, spilled fruit, pictures on my computer, missed exits, Bali, Yay-Leah, painted roses, kidney troubles, haters, 3 is the magic number, Old Navy, & Zeppelin?

Well, no matter what I'll be there for you. Mad love, K.C.



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Joe Who?
Joe Mamma!
We Love You
JIMMY!!!

-Rodgers' Girls

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PG13

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Christina Gonzalez & Nick Pierson
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Amber Larason & Kyle Grewe
April Smith & Seth Metzger
Kari Novotny & Brett Hunt
Jennelle Ehrman & David Humphrey
Liz McKinley & Chris Wharton
Christie Croften & David Wharton
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1:30 P.M.

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SPEAKER: DR. MICHAEL MARTIN
CHAIR, ETHNIC STUDIES, BGSU



"It is the combination
of intellect and
character that leads
individuals
to volunteer service,
sound decision making,
principled interaction
with others, and
civic responsibility."

SIDNEY A. RIBEAU
PRESIDENT, BGSU

RESPECT FOR ONE ANOTHER • COOPERATION • INTELLECTUAL AND SPIRITUAL FREEDOM •
CREATIVE IMAGINATION • PRIDE IN A JOB WELL DONE

PROFESSOR DIES OF COCAINE OVERDOSE

DETROIT (AP) — A Wayne State University law professor described as a brilliant scholar died in Canada, where doctors surgically removed a dozen cocaine-filled balloons from his body after one burst during a trans-Atlantic flight, authorities said.

www.bgnews.com/opinion

OPINION

EDITORIAL

Welcoming all little people to campus

This weekend marks another annual Sibs 'N' Kids weekend at BGSU.

In our opinion, this affords the University an excellent chance to recruit more students. It also allows students to bring their siblings to campus and build character into their lives... or build something into their lives. We're not quite sure.

However, we are sure that Sibs 'N' Kids weekend can and should be a positive event on campus.

As we mentioned before, this weekend allows the University to

advertise itself for free to the youngsters that come to visit. These kids are in awe of the entire idea of the university lifestyle. They usually can't wait to dig right in and "live like a college student," especially if they're an upperclassman in high school.

This is the chance for the University to put its best face forward. Give it your best shot, administration, faculty and staff.

The students on campus also have the esteemed privilege of touching this younger generation. How many of us have sib-

YOU DECIDE

Do you think that Sibs 'N' Kids weekend is worthwhile for the U.? Let us know at bgnews@listproc.bgsu.edu.

lings or kids coming up to school for this weekend? Given the numbers in past years, a good number of us will hear the patter of little feet this weekend.

This gives each of us the unique opportunity to be the singular role models in these kids' lives, if only for a short

moment. It's the one chance that we have to add a little bit into their lives and to encourage them in a positive direction. This doesn't mean that we should immediately take our sibs to the bars and show them what big adults we really are.

Admittedly, it's funny to talk about how we took our little brothers and sisters to the keggers and the bars for the entire weekend. We chuckle during the stories about how they drank like a champ, and then how much they puked.

But deep down, those stu-

dents probably wish that they had done something more productive with their brother and sister than just showing off their skills at downing Jell-O shots.

And, if that isn't their regret, certainly cleaning up the projectile vomit causes them to pause.

Our siblings usually look up to us as some sort of heroes (or demi-gods, even) that can do no wrong. Nothing drives this further from their minds than to see their big brother or sister trashed or stoned out of his or her mind and spouting cheap philosophy in a smoky atmosphere. Grow up

and give them something to be proud about.

This is the siblings' one weekend to have fun and act like they are adults. And we, as "real" adults shouldn't try to get them into as much trouble as they possibly can in two days.

Let's face it. We want to have their starry-eyed adoration for as long as we possibly can. We want them to look up to us for the rest of their lives.

They probably won't, but don't ruin it too soon by stupid actions over what could be a really great weekend for all involved.

All hail, older siblings

AT ISSUE You have more influence over your siblings than you may think.

This weekend is Sibs 'N' Kids weekend, the weekend where the little brothers and sisters of University students flock to campus with hopes that their older brothers and sisters will be cool enough to let them get wasted.

The weekend where the dreams of the siblings who are too young to drink, too young to even know what getting drunk means, will get to visit their idols, their older brother and/or sister, and live with them, if even for two nights.

While the former of these motivations — the severe intoxication of one's younger siblings — is very prevalent, as anyone who has ever lived in a dorm can attest to, it is the latter which I will make the focus of this column.

Many of us with younger siblings don't realize the sway we have with these fragile, malleable minds. We go about our business not realizing that we are being watched, studied, and most importantly, emulated.

I am writing this with the perspective of an older brother. I have two younger brothers, one a senior in high school, one in 5th grade. Ten years is a big difference in age, especially between brothers who are very close.

It has occurred to me since I came to school that, in many instances, I have more sway with my youngest brother than my parents do.

Talk about a realization that will floor you. I am willing to bet that those of you who have younger siblings, if you think about it, will realize that you have similar influence on your brothers and sisters.

I have come to realize in my three years here, that this weekend, from the perspective of my little brother, is one of his favorite weekends of the year. The one weekend that he gets to spend with me with no parents around, just him and his two older brothers, quite possibly his two biggest heroes in the world.

Now I don't mean to make this a sappy, "brotherly love" type of column, nor do I mean to make it a "call to arms," "take responsibility for your actions" type of thing. However, it is important



ERIC KINTNER

Opinion Columnist

that we take time to care about those who look up to us.

I fully realize that my family situation is not a normal one. I have been very fortunate to have two very cool parents as well as two very cool brothers. They are at the very core of who I am and what I hold sacred. I've come to realize that my family is one of the most important things in my life. I know that not everybody can or wants to say that, and I'm not saying that it's true for everybody.

What I'm saying is that whether we like it or not, whether we realize it or not, for each and every one of us, who our family is has in a large way shaped who we are. As much as we influence our younger brothers and sisters, they influence us in a way much more subtle but equally as important.

They teach us, if we are attentive, that we do to a certain degree have to be "grown up" and responsible. When we realize the influence we have over another person's life, it forces us to "wake up and smell the coffee," as it were.

When we see another person emulating our behavior, part of us says, "oh, how sad, they think I'm worth looking up to, but I'm nothing." But there's another part, maybe hidden, that says, "whoa, I have power over this person and their actions." There's two very different ways to deal with this realization, and I don't think I really need to spell those out.

I suppose what I'm saying with all this rambling about power and responsibility is to not waste the chance you have this weekend to show your siblings what it means to be in college.

They not be able to truly experience it for a number of years yet, but at least this way they'll have something to look forward to.

Give Eric Kintner a brotherly noogie through his e-mail at kintna@bgsu.net.

PEOPLE ON THE STREET

Who do you think will win the USG elections?



KRISTAN WHITTAKER
FRESHMAN
EARLY CHILDHOOD ED.

"Bragg and Fitch all the way, baby!"



JACK COCHRANE
SOPHOMORE
AVIATION STUDIES

"What?"



JON BRAGG
JUNIOR
PSYCHOLOGY

"I'm pulling for the Bragg, Fitch and the Dream Team card to win."

LETTERS TO THE EDITOR

Letter reacted without prior knowledge

I'm writing this in response to Mr. Wickert's ignorant comments in your "Letters to the Editor" column.

The thing that is really sad about Mr. Wickert's situation is that just now he's getting an understanding of what black folks have been feeling (Oh, and by the way, it has nothing to do with a lack of education).

Where have you been in the past five years? African-Americans have been protesting peacefully and lobbying ever since the first shooting incident occurred down in Cincinnati.

The bottom line is that Wickert didn't care and neither did the other lack of melanin-privileged people of Cincinnati, until somebody decided to throw a brick through a window. He wasn't angry when several unarmed, non-threatening black males were shot and killed by the police. He wasn't angry when Cincinnati was recognized as one of the most segregated cities in the U.S. Nonetheless, all of a sudden now, he understands the plight of black people in Over-the-Rhine.

Am I saying that the people in Over-the-Rhine were right for doing what they did? No, absolutely not; but believe me, I sure as hell understand why they did it.

JARYAH BOBO
jbobo@bgsu.net

Focusing on wrong issue in Cincinnati

I am absolutely outraged by the misconceptions of the television news, newspapers, and most importantly, the citizens of Cincinnati.

I am deeply offended by many of the editorials where these misconceptions are rampant. I believe that many people have passed judgment on the "riots" (these really should be deemed protests) without listening to both sides of this tragic story.

I am also from a suburb of Cincinnati called Finneytown. The curfew didn't extend to Finneytown, but it did affect the

Easter weekend. My church cancelled our Communion Service, and my friends and I couldn't grab a bite to eat down on the river. I originally was angry that Mayor Charlie Luken decided to put the entire city on "lock down," but I soon discovered that this outburst was needed and expected.

My best friend is the president of the youth chapter of the NAACP in Cincinnati, so she was involved in the prayer vigil, debates, etc. She explained the famous number, 15, mostly includes black men who have been killed by gunshot.

What about the racial profiling that occurs and isn't recorded? What about the general corruption of the entire Cincinnati Police Department? This is a question that most people do not ask, because they believe it's only an African-American issue.

The issue is the Cincinnati Police Department has been corrupt for many years, and the effects of this corruption have recently surfaced. It does not matter if you live in a predominantly white or black area. If you are a citizen of Cincinnati, this problem *should* be your concern.

One misconception is the media has portrayed the protesters as young, black, uneducated, disgruntled, poor men from Over-the-Rhine. Many of the protesters are white and many are professionals, because they believe this is a cause worth fighting for.

Another misconception is the protesters are resorting to violence. I must admit that many people have decided to take this opportunity to damage businesses, vandalize, and steal. But, most of those people don't even know Timothy Thomas's name or why Cincinnati had a curfew.

The protesters have been peaceful throughout this ordeal. I believe those who make these assumptions, continue to perpetuate these stereotypes, and hold the entire African-American community accountable for the violence are the ones who are uneducated.

None of the citizens of Cincinnati, including myself, are innocent. Because this affects our community, we should be concerned and not critical.

Since Cincinnati is a very racist and conservative city, all issues are normally race-based. But, this incident is a larger problem that involves the entire city.

Corruption is the ultimate interest, not a curfew that pre-

vents Saturday night Easter Vigil Mass.

ALANA PARTRIDGE
alana@bgsu.net

UAO makes ticket-buying difficult

Run DMC and Roots are scheduled to come to campus on May 5. I made several phone calls to find out where I could purchase tickets on my bursar. I was given the run-around at several campus offices.

UAO, who is sponsoring this event, did not even answer their phone. I ran around to Olscamp and Saddlemire (both places where I was told I could purchase the tickets) and *no one* knew about the concert or where I could buy the tickets. I also had to deal with parking which, as many of you know, is never an easy thing on campus!

After wasting an hour of my time, I still found myself with no tickets! I am now realizing why UAO has so much trouble bringing "Big Names" to campus.

After their embarrassing cancellation of They Might Be Giants in 1999, UAO was actually able to pull off bringing in Bush. This I commend them for; however, if their goal is to not make tickets for future concerts available to students, they have finally been successful at something.

I think that UAO should be embarrassed about the organization of the upcoming concert of Run DMC and Roots. Students who attended Jim Bruer lately might have been surprised that the show was *not* sold out. Maybe if UAO made tickets more readily available to students they would have sold out shows.

I guess that they do not have the goal of making campus events more successful.

Until they get their priorities straight I assume that they will continue to embarrass themselves and let the university students down.

After all isn't their purpose to get students involved? If this is their purpose, they have definitely succeeded at failing miserably. And we find ourselves asking why BGSU is a suitcase campus?

I think that we can all answer that for ourselves.

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O.A.R., FROM PAGE 1

BG: It's like we just wanted a different version. Like before we went into the studio we never had the opportunity to really work a song, and produce it. Like in "Night Shift" its a really reggae based song, we never really had the opportunity to get that effect out of it and when we did the change on it it really brought out the reggae tone. So it was an opportunity to really hone in on what each song is feeling.

CC: We basically picked four songs that were crowd favorites.

Tell me about the name of the band.

Roberge: The band's name is Of A Revolution. There are five dots before, one for each member. It also acts as an ellipses, because there's a word before it. And the period at the end signifies the sentence. The sentence is pulled from a story called the Wanderer which I wrote a while back.

RO: Somehow only members of the band know the missing word. Wanna know it? I can't tell you.

So you guys have never played BG have you?

MR: We always pass by BG on our way to Toledo and we say 'Man we have to get there.' Every

show we play in Toledo tons of people from BG come. It's never really up to us where we go, but we've always wanted to do something there. But to do this event? That's big.

JD: I played the grand ballroom when I was in High School with a band called Calvin.

You're playing Anderson Arena, which holds about 4,000 people, will that be a pretty big show for you guys?

MR: That's a real big deal. That's just ridiculous. We're not only excited to come to BG, but to play in an arena will be big with people coming to see us.

BG: Come to the show ... Please!

According to a UAO source, you've sold well over half of the tickets in Anderson How do you feel about that?

CC: That would definitely be one of the biggest shows we've done. Anywhere over 2,000 people ranks as one of the top three headlining shows we've done.

What are the vices of this band Do you guys do drugs or trash hotel rooms?

MR: I wish we could trash hotel rooms, but we have no money. When you talk about vices, we don't really have any. Its all about working hard so we can have vices down the line. We

have to stay focused now.

What's been the coolest part of this ride?

MR: Coming to a place in a van with your buddies. The fact that people are interested enough to actually do newspaper articles on us is very, very cool. People listening is cool. Five people giving a shit that you have a song is cool. It's all a blessing.

What do you guys think about there not being an opening act for this show?

MR: Obviously, whoever is organizing it it is totally up to them. But I love playing with other bands plus we always have other musicians on stage. It's always a chance to meet a new guy. I figured there'd be a couple bands at this show. We're blessed to have a lot of people coming, so why not have another band get the exposure for the night. It kinda sucks.

How much did going to Israel in high school effect your song writing?

MR: It was the single biggest change in my life, and I'd love to say Chris' life. It definitely molded this band. A, the stories that it gave us, B, the growing up it forced. Benj went the next year and it did the same thing for him. The things we did over

there inspired us so much. There's so much growth over there. Writing-wise, its been an endless resource.

How do you treat listeners?

MR: I go see bands all the time, I love bands. I'm a fan, but if I'm gonna meet them and they're gonna treat me like I'm different from them, then that ain't cool. So I'm not about that. And I'm not gonna act that way towards somebody who just wants to come hang out. I'm very surprised, honored, that's no bullshit.

Where do you think you guys stand as a band?

MR: There are bands out there a million billion billion times more musically talented than us. I'm not the greatest guitar player in the world, but I'm cool with it. I'm doing what I do and we all do what we do. With our music, you're looking straight into me and straight into the guys for every note everyone plays. We're not gonna try to be anything we're not and either accept that or don't.

You need to work your ass off, and show respect because tomorrow, people could want to go see another band.

Check out the complete, unedited edition of this interview on BGNews.com

HOLOCAUST, FROM PAGE 1

He spoke on what he witnessed upon entering the camps. Boxes of gold teeth and piles of ashes from the Holocaust victims, filled the camps. One site which Keller noted was that of an open oven. Inside it he could see the remains of one of the victims.

"I didn't care to see this, and I don't care to see this again," he said. "It was a very uncomfortable feeling, these were people."

DelCalzo, who has photographed hundreds of the Holocaust survivors, said he doesn't think people today have learned from the mistakes of the Holocaust.

He mentioned the incidents taking place in Bosnia, with peo-

ple still killing each other.

"We have not learned a thing, in my opinion. It is really sad," he said.

DelCalzo said he noticed many similarities in those people that were able to survive the events of the holocaust.

"They faced so much fear, they are now fearless. Because they had their freedom taken away, they now cherish freedom."

The message of the horrors of the Holocaust, which were conveyed by the two men involved, is one that DelCalzo hoped the audience would take to heart.

"The fear (of the survivors) is that remembrance will not continue, but that message must continue," he said.

SEARCH, FROM PAGE 1

Ohio Bureau of Criminal Identification and Investigation, Michigan State Police, Bowling Green Police, Campus Police and the Wood County Sheriff's department.

County coroner Doug Hess and the defense attorney for the suspect in Rizzi's disappearance were also at the scene.

Authorities denied comment, instead directing reporters to Wood County Prosecutor Alan Mayberry, who had called for the search. He was unavailable for comment.

Though the search was called off at 9 p.m., police activity continued. No results were announced at press time.

The search followed a Tuesday meeting between Michigan State Police and Dennis Michael Salerno, ex-husband of Rizzi and suspect in her disappearance.

Salerno is awaiting trial at the Wood County Justice Center under a \$1 million bail for the alleged murder of Larry McClannahan, only four days after Rizzi was reported missing.

Salerno faces the death sentence if convicted. Though authorities refused to speak about the meeting, it is speculated that Salerno may have confessed the location of Rizzi's body.

Both Rizzi and Salerno were from Bowling Green. Rizzi was attending Michigan State University when she disappeared.

Salerno was the owner of Sal's Bakery, on East Wooster Street, which burned and was subsequently closed on June 18, 1999. The Bowling Green Fire Department classified the fire as an arson and Salerno was the main suspect in the case. He moved to East Lansing, Michigan, after the fire.

NAACP, FROM PAGE 1

dignitaries also present at the meeting. He called for an end to the violence. "Violence of any type cannot be tolerated. This kind of random violence does not personify what is happening," Owens said.

The meeting began with prayer. Organizers of the meeting were forced to close the

doors because of the vast number of supporters, so people convened outside of the church as well.

NAACP National President Kweisi Mfume said he does not support rioting, but said, "Every time there is injustice we are going to speak up. If they do us wrong, we are going to protest."

Mfume called for organization, and empathized with "this

torment of brutality," speaking also of the riots in Cincinnati in 1968. Mfume said, "I am tired of growing old and watching people die who have never lived."

Jason Dunn, a UC student and member of the UC chapter of the NAACP, said, "We all aren't out there looting ... We are students ... We are trying to make things happen."

Shortly after Dunn spoke, a speaker who identified himself as Underground asked for a moment of silence for the 15 people who have died at the hands of the Cincinnati Police Department. The man then said, "We have to do something about city government. We have to remind them that they work for us."

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INTERNET TWINS AWAIT COURT DECISION

ST. LOUIS (AP) — After a months-long international custody dispute, the "Internet Twins" have been returned to Missouri where a court will decide when and how they will live with their biological parents. A Family Court judge said the nearly 10-month-old twins are in the custody of state social service workers.

www.bgnews.com/nation

NATION

Foreigners teach in Philly

By Jonathan Poet
THE ASSOCIATED PRESS

PHILADELPHIA — Give us your teachers, your educators, your brightest minds yearning for a job — Philadelphia's got loads of openings.

With more than 100 vacancies, the Philadelphia School District is following the lead of public school systems around the country and recruiting foreign teachers to fill its classrooms.

The district has gone to Spain to hire Spanish teachers, and is now turning to India to fill 30 jobs, mostly in math and science.

Already, New York City schools have looked in Austria and Eastern Europe for teachers. Dallas has sought bilingual math and science teachers in Mexico. Houston found educators in the Philippines, and Los Angeles has well-established recruiting efforts throughout the Pacific Rim.

"It's kind of a fact of life; we have to turn over every rock we can," said Marj Adler, personnel director for the Philadelphia schools.

Alberto Garcia, a teacher from Spain now instructing Philadelphia teen-agers in his native language, said there were many reasons not to come to the United States. The hours are longer in America, the students

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Inc.: <http://www.rnt.org>

are rowdier and the pay isn't much better than back home.

What lured him was the challenge.

"I thought it could be a great experience and opportunity for me," Garcia said. "If I can teach here, knowing it was tough in city schools, I could teach anywhere."

Poorer districts generally have the most difficult time attracting American teachers, experts say.

Pennsylvania, for example, has a surplus of certified teachers on paper. But some urban and rural districts have trouble competing with jobs outside teaching and with wealthier, suburban districts, which offer higher salaries and better facilities.

Philadelphia anticipates starting the 2001-02 school year with as many as 850 vacancies, up from 150 last fall.

Starting teachers in Philadelphia make about \$31,000 a year.

Districts have turned to a variety of sources to find teachers overseas, including foreign governments and recruiting agencies.



Associated Press Photo

FOREIGN TEACHERS: Kevin Brown, right, chief recruiter for the Cleveland Public Schools, interviews a prospective teaching candidate in New Delhi, India in an undated photo. Cleveland school officials found 61 potential candidates from India for 50 teaching jobs next school year when they visited the country last month on a recruiting trip.

BG NEWS
BRIEFING

Wall Street stock market rallies again

NEW YORK (AP) — The Federal Reserve's unexpected interest-rate cut gave Wall Street a triple-digit rally and one of its strongest performances this year. But the real news may be that the bulls are re-emerging, optimists say.

A day after the Dow Jones industrial average had its third-biggest point gain ever, investors caught their breath and locked in some profits.

The Dow Jones industrials closed up 77.75 at 10,693.58, adding to a 399-point gain Wednesday. The Nasdaq composite index rose 102.53 to 2,181.97, its second consecutive triple-digit gain, while the Standard & Poor's 500 index climbed 15.52 to 1,253.68.

Wayne State professor overdoses on coke

DETROIT (AP) — A Wayne State University law professor described as a brilliant scholar died in Canada, where doctors surgically removed a dozen cocaine-filled balloons from his body after he became ill on a trans-Atlantic flight, authorities said.

Gennady M. Danilenko, 45, died Wednesday in Newfoundland. He was on Northwest Airlines Flight 47 from Amsterdam to Detroit on Sunday when he fell ill in what initially appeared to be a heart attack.

Man sentenced to life for killing his sons

MIAMI (AP) — A man was sentenced Thursday to two life terms for killing his two sons by taking their mother's sport utility vehicle and driving it into a canal as the boys slept on the back seat.

Kirk Billie, a Miccosukee Indian, was convicted in spite of legal roadblocks put by the tribe, which forgave him and rebuked state prosecutors for imposing "white man's justice."

The two life terms are to be served concurrently, Circuit Judge Leon Firtel said.

Billie, 32, was charged with first-degree murder but a jury convicted him of second-degree murder.

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A Moment of Reflection

Location: 11th Floor of
Offenhouer Room 1104
Date: April 25, 2001
Time: 9:00pm

For survivors, friends, family members, and anyone concerned about the issues of sexual assault. This is a time for men and women of all belief systems to unite and experience the power of connection and hope.

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Little Brooke
You've done great!
I am so proud of you!!
I knew you could do it!!
Big Terri

•ΔΣΠ•ΔΣΠ•ΔΣΠ•ΔΣΠ

KEVIN,
KNOW THE PURPOSE!
Your Grandbig, Terri

• DSP • DSP • DSP •

Secret Little David-
Good luck at initiation and
know your stuff!
Soon you'll be our Brother!
Your Secret Big

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The sisters of Alpha Xi Delta
would like to congratulate
Katy Palmer
on her engagement to
Andy Pollock

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Secret Lil Jessica,
You did an awesome job this
semester. Good luck at Initiation!
Your Secret Big

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Bob! Much luck at initiation.
You'll do superb!
Your Big

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Secret Cathy,
Good luck at initiation! Make us
proud as you have so far.
Your Secrets!

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Secret Lil D.D.
Good Luck at initiation.
You'll do great!
I can't wait to call you Brother!
Your Secret Big!

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Laura, You've made
it to Initiation!
Show us your stuff!
Love, Your Secret Bigs

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Emily-
You did an awesome
job this semester!
Don't be too nervous
for Initiation-You'll do
fine! We're all Proud of you!
Your Secret Big

Personals

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ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

El Presidente Ryan,
You have done an AWESOME job
this semester. I am so proud of you!
Good luck at Initiation-You'll do
great!

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Your Secret Big:
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ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

It's hard to believe that there is only
one big event left. Know you stuff for
Saturday & be proud to know the
purpose! It's a big day & I can call
you brother soon!

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Good Luck, Big Meg

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Lil' Emily,
You've done awesome so far!
Just a little more to go!
Good luck at Initiation!!
Luv your Big-Amiee

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Brian Brown-
Good Luck at Initiation!
You'll do fine! Great
Job this semester!
I'm proud of you.
Your Secret Big

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

My little Brian-
You are the best!
You'll do great at Initiation!
Make me proud!
Your Big, Ann

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Lil' Denise,
You're doing great! Keep up the
great work! Soon I'll be able to call
you brother! Know the PURPOSE!
Love, your Big Angie

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Good Luck at Initiation!
I know you will do good.
You are absolutely the greatest!
I love you girl.
Your Big Jeanne

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Good Luck at Initiation!
Next up is initiation day.
You can do it, you're almost there.
Don't forget to wear
your white underwear.
Your Secrets

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Come & see him in his
grass skirt & coconuts.

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Good Luck at Initiation!
I know you'll do great!
Good Luck, You'll do great!
Your Big, Kim

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Personals

Guilty or Not Guilty?
YOU BE THE JURY!
Come find out at the
Mock Rape Trial
Tuesday, April 24, 2001
Oiscamp 115, 9pm

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Kristen,
You have done one hell of a job this
semester. Keep up the good work
for Saturday!
Your Big,
Brian

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Laura,
Are you Ready?
Are you ready to show that you are
the shiz-nit of DSP?
Party on Garth...Party on Wayne
EXCELLENT!
Your Big,
TL

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Lil Jessica
Good Luck at Initiation!!
Your Big R.J.

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Lil Kevin,
Great job so far!
Good Luck at Initiation.
I know you'll do great!
Big Greg

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Lil Sarah-
Good Luck at initiation!
You make me so proud!
Love your Big Christine

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Lil Stacy-
You did an awesome job this se-
mester. Soon you'll be a brother!!
Good Luck, You'll do great!
Your Big, Kim

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Maria,
You've done it, you're on your way.
Next up is initiation day.
You can do it, you're almost there.
Don't forget to wear
your white underwear.
Your Secrets

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Good Luck at Initiation!
I know you'll do great!
Good Luck, You'll do great!
Your Big, Kim

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Personals

ΠΒΦ ΒΘΠ ΠΒΦ ΒΘΠ ΠΒΦ ΒΘΠ
The sisters of Pi Beta Phi want to
wish the Beta's much luck in
the Beta 500.

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Pi Phi's love the Beta's!!
ΠΒΦ ΒΘΠ ΠΒΦ ΒΘΠ ΠΒΦ ΒΘΠ
Good luck Alissa Erford, Jesse
Reed, Traci Robinson, & Becky Ku-
cera in the Beta 500 this weekend.
ΠΒΦ ΠΒΦ ΠΒΦ ΠΒΦ ΠΒΦ ΠΒΦ

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Pregnant? Get Tested.
Confidential, professional service.
354-4673 BGPC

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Stacey R.
Good Luck with Initiation!
I know you'll do great!!

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Sticky Willy Presents
Kamikazes Beach Party 2001
and Martini Blast.
Sat., April 21, 2001
12 noon to 9pm

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Wet T-shirt & skivies contest
Butt volleyball
Tug of War

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Come enter for our 2002 calendar-
Best Male & Female Model

ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ ΔΣΠ

Purchase T-shirts at
Mirage Salon or Kamikazes.

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Wanted

Great summer house. 3-4 subsls. needed May 14-Aug 15. A/C, own bdrm., 2 car garage. Call Brett or Brian 352-4136.

SEEKING

MEN SOFTBALL PLAYERS
Practice and Tryouts on 4/22/01 & 4/29/01 from 4:30pm to 7:30pm in Bowling Green, OH. (Will practice on grass between I-75 & the BG SU football stadium) For details call Bob Miller - Fricker's Player Coach at 419-474-1733.

Subleaser wanted for summer efficiency across street from campus. Call Heather at (740) 971-6195.

Wanted musicians to form Phish cover band with drummer. Call Tony at 669-0704.

Help Wanted

**Cleaning & Miscellaneous help needed starting May 14 for short & long term. Call 353-0325.

Advanced Specialty Products
See full ad in BG News

HOUSE STEWARD NEEDED!
Alpha Phi is looking for a House Steward for Fall 2001! Great food & fun atmosphere.
Call Neeley 372-5209.

ATTENTION STUDENTS
MOLTEN CORP.
436 N. ENTERPRISE ST.
IMMEDIATE HIRE!
Part Time
Less than one block from Campus
\$6/HR. STARTING PAY
3 shifts available:
A Shift: 7am-10am
B Shift: 10:15am-1:15pm
C Shift: 1:30pm-4:30pm
Possibility of working 2 1/2 hours and getting paid for 3!
354-8802
354-8703

Help Wanted

Clerical Assistant needed for Continuing Education to assist with filing systems, record keeping, report generation, word processing, photocopying, other duties as assigned. We're looking for an individual who is a self-starter, motivated, and possesses excellent organizational and communication skills to work in a team environment. Must be proficient in Word and Excel. This student position requires a high degree of accuracy and strong organizational skills. Prior office experience preferred. 12-15 hours weekly. \$5.90/hr. Preference given to individuals desiring employment longer than 2 semesters. Resume and two letters of recommendation required for interview. Call Mary, 372-8181 for appointment. Application deadline April 23th.

Gospel musician needed for church; pianist or organist. Call 353-3499; Angie.

Great summer jobs. \$10-\$12 an hr. Work outside. Taking applications now. 1-888-277-9787 or www.collegepro.com.

HORIZONCAMPUS.COM=SUMMER JOB/INTERNSHIP!

5 great CO-ED kids summer camps in NY, ME, PA, & WV seek MALE STAFF to teach activities & live with kids, ages 7-16. Positions include: cabin specialists & group leaders, tennis swim, rock-climbing, backpacking, caving, mountain biking, sail, windsurf, canoe, water-ski, ropes course, piano, woodwork, media, gymnastics, archery, golf, volleyball, roller-hockey, lacrosse, soccer, baseball, & basketball! Approx June 16-August 16. Benefits include: training, salary, accommodation, food, laundry, & travel allowance. Wide range of paid internships! (A few specialists female staff still needed.) Apply online at www.horizoncamps.com or call (800) 544-5448.

Help Wanted

Fraternities * Sororities Clubs * Student Groups
Earn \$1,000-\$2,000 this semester with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238 or visit www.campusfundraiser.com

KITCHEN & SNACK BAR HELP WANTED

Good pay & flexible hours. Full & part-time positions available.
Line cook, \$8.00/hr.
Pantry Cook, \$7.50/hr.
Dishwasher, \$7.00/hr.
Snack Bar Attendants, \$7.50/hr.
Plus Free Golf
Apply at Brandywine Country Club 6904 Salisbury Rd. Maumee, OH

Painters Needed
Interior mostly. Experience helpful. Phone Don Butler, 352-2707; leave message.

Painters Wanted; Have you painted for a student painting company or another company? We are looking for dependable, hardworking, & motivated people. We are a yr. round company looking for summer help. If you have your own transportation & some experience call 419-882-0564 for an application.

SEASONAL EMPLOYMENT-Metroparks of the Toledo Area are looking for a qualified individual for the position of Deckhand/Interpreter for the Historical Canal Boat located at Providence Metropark. \$8.50 per hr. Apply at the Administrative office, Wildwood Metropark, 5100 W. Central Ave., Monday through Friday, 8:30 a.m. to noon & 2 p.m. to 4:30 p.m. Resume required. EOE/AA.

Help Wanted

Child Care needed in our Sylvania home for our 9 & 10 yr. old. Must be avail. for summer June 8-Aug. 28, b/w 8 am & 4 pm. Must have own car & 2 ref. Please send a 1 pg. desep. of qualifications to P.O. Box 597, Sylvania, OH 43560.

SUMMER 2001 PUT-IN-BAY JOBS

Island Bike Rental, Inc. is looking for energetic, enthusiastic students to work at bike/golf cart rental. Competitive wages, year-end bonus. Housing Avail. Call 419-285-2016.

Summer work on Kelleys Island
Server, bartender & kitchen shifts Housing & meal allowance available Kelley's Island Wine Company 419-746-2678

Wanted companion for 18yr. old MR/DD girl. My BG home, M-F 8-3:30, Jun.-Aug., some exp. req'd., weekly salary and/or room & board. 352-7745 eves.

For Sale

1989 Honda Accord. 255,000 mi. Needs work. \$1500 - 373-0465

1996 Red 2 dr. Ford Aspire. Excell. cond. \$3800. 63,000. Firas, 372-2279 or 266-1268.

2000 Honda Four Track 400. Ex. mint condition. Jet kit, K & N filter, Ignition advances & Rental Race Handlebars. \$4800 obo. 265-1962.

'88 Eagle Premier; power locks, CD, Good Condition, \$900 obo 352-7058.

'89 SHO Taurus, original owner 354-6822.

For Sale

Beds, couches, end tables, & dressers for sale 354-2337.

HONDAS FROM \$500! Police impounds and tax repos! For listings 1-800-719-3001 ext4558.

OAKLEY SUNGLASSES
Prescription & non-prescription. Ray-ban, Gargoyles, & Serengetti also avail. John T. Archer & Associates. 1222 Ridgewood BG 352-2502

Sleeper sofa. Good condition. 353-1679, call after 6pm.

Twin bed with mattresses. Year old. \$160 OBO. 352-6371.

For Rent

****Apartments, and Rooms**
630 N. Summit Apartments, \$560/mo.
309 1/2 E. Merry, rooms \$220 a month, includes utilities, male students.
Also Summer Rentals Only
Call 353-0325

1 bdrm. apt. across from campus. Avail. June 1st, 1 yr. lease. \$350/mo. + utilities. Call 419-897-5997.

12 month leases starting May 19, 2001:

226 N. Enterprise #B-1 + Br.-1 person-\$425 + util.
230 N. Enterprise #C-1 Br.-1 person-\$360 + util.
322 E. Court #2-1 Br.-1 person-\$405 incl. all util.
402 1/2 E. Court-1 Br.-1 person-\$330 + util.
605 5th #C-2 Br.-2 person-\$400 + util.
Steve Smith 352-8917 or 308-2710.

For Rent

3 bedroom, 1 bath. 832 Third St. Available August. \$725/month. (419) 474-5344.

4 room upstairs apt. close to downtown avail. now, grad. students preferred. Call 352-5822.

719 Fourth, 3 bdrms., 1 bath, \$650 mo. plus util. Avail. May 16. 353-0494.

723 Fourth, 3 bdrm., 2 bath. Avail. May 17. \$800 mo. plus util. 353-0494.

Apartment for Summer
1 bedroom, close to campus on Manville. \$350 + utilities. May-July. Call 353-0941.

Available August 15. 2 bdrm. apt. Close to campus. Call 686-4651.

Available August 15. Efficiency close to campus. \$250/month. Call 686-4651.

For Rent-3 bdrm. apartment. 2 sub-leasers needed to share one room. \$165.00 + utils. per mo. If interested call 372-3233 & ask for Missy, or Call 372-1235 & ask for Rodney.
House for lease on Wooster. 6 bd., 2 baths. Call 861-2596.

House for Rent
3 B.R., 1 bath, kitchen-LR-D/R. 2 car garage. \$750/monthly plus utilities. Buttonwood Avenue. Call Dick 354-8802, 7:00pm, 4:30pm, 287-4649 after 5:00pm.

Houses, 1, 2, & 3 bdrm. apts. beginning May '01. 9 & 12 mo. leases. 352-7454.

LEASING FOR AUGUST
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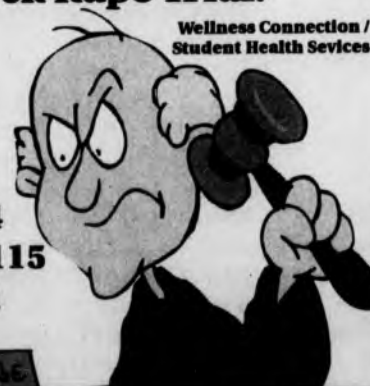
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www.bgnews.com
VOLUME 90 ISSUE 144

Sibs & Kids

THURSDAY
April 18, 2001



Bars tighten rules to prepare for expected underage invasion

By Craig Gifford
CHIEF REPORTER

Many University students frequent the bars around Bowling Green on the weekends. A lot of those same students will bring their little brothers and sisters to campus this weekend for Sibs n' Kids weekend.

With this in mind, many of the local bar managers have heightened security and will be taking extra precautions in looking out for minors attempting to enter.

"It's a very real possibility to happen any weekend, but especially on this weekend," said Cameron Russell, manager at Uptown-Downtown.

One thing Russell said his bar will be looking out for this weekend is an I.D.

"Some of the kids that come

might be high school students that forget their I.D.'s," he said. "We won't let them in."

Some times the bars will allow students in if they forget their drivers license, as long as they have a college I.D. However, this will not be the case at Uptown, according to Russell.

"Normally, if someone has a college I.D., we'll let them in," he said. "But it would be too easy for and older brother or sister to give a sibling their college I.D. and use their license for themselves."

Junction Bar and Grill will also be more demanding of having a drivers license this weekend, said Sean Carr, manager.

"Nobody gets in without an I.D. or license," Carr said. "If your little brother or sister is 17, they're not getting in."

Russell said that the possibility of trading off I.D.'s has happened in the past and will have his door-men looking out for it.

"We look out for same name, first and last, on I.D.'s," he said. "That's just to make sure we don't have the older brother or sister passing it off to the younger brothers or sister. Normally (when this happens) we'll give the I.D. back to the brother or sister and tell them they're not welcome in our bar for the night."

Carr said he believes that more minors will probably attempt to get into his bar this weekend, but is not worried about it.

"They are gonna make the attempt, but that's why I pay my door guys to check them," he said. "I've already had a meeting with them, yesterday and today. I

made it painfully clear that they like their jobs, it's a good job, but there are serious consequences for messing up."

One reason Carr said he is more concerned about this weekend is because the police will be patrolling in higher numbers.

"The police have already said they're going to bump up patrols. I'm not going to lose my liquor license over that," he said.

The bars will be looking out for underage drinkers at higher level this weekend.

"This weekend, more than ever, we'll try to keep our eye on this type of thing," Russell said.



Photo Provided

CARNIVAL: On Saturday, April 21, 2001, Campus Involvement will host their annual Sibs n' Kids Carnival in conjunction with Beta 500, said Harry Harris, house director for Lambda Chi Alpha. Included in the festivities are games, food and inflatables. Also, there will be two large drawings, raffling off a DVD player and Run DMC concert tickets. This event is free and available for all ages.

Calendar of Events



U.A.O. Concer - The musical group O.A.R. (Of A Revolution) will be performing. All tickets are \$10.
April 21 - 8 p.m. Anderson Arena

Rec Center - Free admission for sibs accompanied by a University student.
April 20 - 7 a.m. to 11 p.m.
April 21 - 9 a.m. to 11 p.m.
April 22 - noon to 11 p.m.

Bowling Green Arts Walk - Local artwork will be on display on the streets of Downtown Bowling Green.
April 22 - noon to 5 p.m.

MFA Thesis Exhibitions @ Dorothy Uber Bryan Gallery - This exhibition features the work of Fine Arts students who are graduating from BGSU with Master's degrees. Works range from ceramics, photography, metal works, to computer artwork.
April 22 - 1 p.m. to 4 p.m. Fine Arts Building

Beta 500 - This is BG's version of the Daytona races featuring members of the Greek community.
April 21 - noon to 4 p.m. Saddlemire Parking Lot

Sibs n Kids Casino Night - Visitors can come and play popular casino games for prizes, which include a DVD player and a cordless phone. Admission is free.
April 20 - 8:30 to 11:30 p.m. Harshman Community Room in Harshman Quadrangle

Musical Performance - The University Choral Society performance features Bach's "Jesu, meine Freunde." The performance will also commemorate the 250th anniversary of the composer's death.
April 21 - 8 p.m. Moore Musical Arts Center in Kobacker Hall

Sibs n Kids Carnival - All ages are welcome to play carnival games. The grand prize is a new DVD player. There will also be food and other entertainment, including a DJ. In the event of rain it will take place in the Fieldhouse.
April 21 - 11 a.m. to 2 p.m. Between Saddlemire Student Services Kriescher.



BFA Thesis Exhibitions @ Willard Wankelman Gallery - This collection showcases the work of students graduation from the Fine Arts program at the bachelor's level.

April 20 - 10 a.m. to 4 p.m. Fine Arts Building.
April 21 - 10 a.m. to 4 p.m. Fine Arts Building.
April 22 - 1 p.m. to 4 p.m. Fine Arts Building.

Musical Performance - The Collegiate Chorale and University Women's Chorus will be performing at Admission is free. Featured works will include Braums' "The Gypsy Songs."
April 20 - 8 p.m. Kobacker Hall inside the Moore Musical Arts Center.

Little School on the BIG Campus - The Little Red Schoolhouse will be open for tours, along with an opportunity for visitors to try arts and crafts.

The schoolhouse will also have a Maypole Dance, which involves children dancing around a maypole while wrapping it with streamers.

April 21 - 11 to 5 p.m.
2 p.m. Maypole Dance



Men's Baseball - The Falcons will be taking on the Toledo Rockets, in a battle on the baseball field.
April 21 - 1 p.m. and 4 p.m.

Musical Performance - The Symphonic Band performs. The featured solo will come from associate professor Velvet Brown, who will be performing an untitled tuba solo concerto.
April 22 - 3 p.m. Moore Musical Arts Center in Kobacker Hall

Bowling Green Arts Walk - Local artwork will be on display on the streets of Downtown Bowling Green.
April 21 - noon to 5 p.m.

Ice Horizons 2001 - The show includes performances from nationally ranked skaters, BGSU's precision skating team and the skating club. All tickets are \$12 and are available at the Ice Arena.
April 20 - 7:30 p.m. Ice Arena
April 21 - 1:30 p.m. and 7 p.m.



Perry Field House - Free admission for sibs accompanied by a University student.
April 20 - 7 a.m. to 6 p.m.
April 21 - 7 a.m. to 6 p.m.
April 22 - noon to 9 p.m.

Movie - A group of chickens try to escape from the farm before they become pies in the claymation film "Chicken Run." Admission is free.
April 21 - 7 p.m. 101 Olskamp Hall

Movie - "The Emperor's New Groove" - This Disney film follows the adventures of a young, arrogant emperor after he is turned into a llama. Admission is free.
April 20 - 7 p.m. 101 Olskamp Hall



The Paulsen Lecture Series - Judy Shepard, mother of hate crime victim Matthew Shepard, will deliver a speech. Her speech will address the prevention of hate crimes.
April 20 - 2 p.m. 101 Olskamp Hall

Nature Presentation - Wood County Parks and Recreation will be sponsoring a presentation on nature.
April 21 - 2 p.m. Saddlemire Student Services Forum

Parent's Advisory Council -
April 21 - 11 a.m. Paulsen Conference Room, Saddlemire Student Services Building

Planetarium Show - "Larry Cat in Space" follows the journey of one cat as he flies to the moon. Admission is a \$1 donation.
April 21 - 2 p.m. BGSU Planetarium
April 22 - 2 p.m. BGSU Planetarium

KIDS WORLD

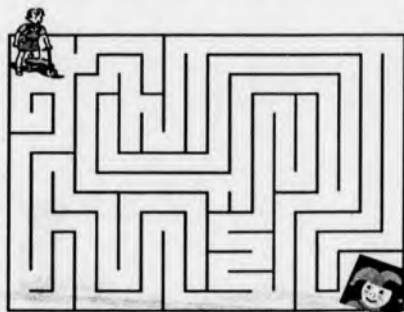
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Jennifer Jacobs BG News

HELP SUSY FIND THE CARNIVAL



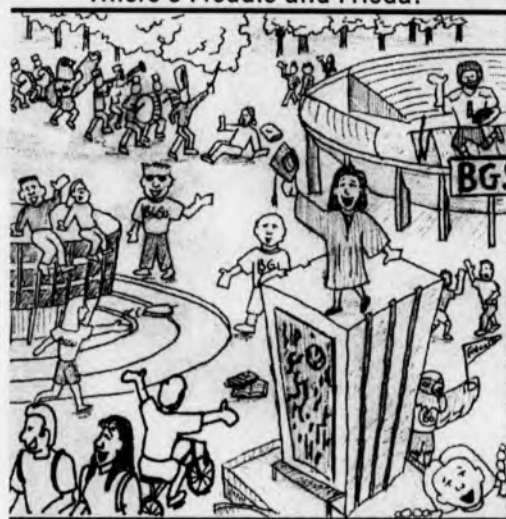
Jennifer Jacobs BG News

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Rebecca Holt BG News

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UAC PRE EXAM



'JOSIE': Erik Pepple says "Josie and the Pussycats" is a surprisingly witty comedy. Also, the latest CDs by Tupac and Skrape are reviewed.
PAGE 13

NOW

FRIDAY

April 20,
2001

....

www.bgnnews.com/now

BOWLING GREEN STATE UNIVERSITY
VOLUME 90 ISSUE 145

Back in Black

Former Pixies frontman is back with a new record and tour.

By Erik Pepple
ENTERTAINMENT EDITOR

You have to admire a man who is two hours late for a phone interview because he was playing the video game "Command & Conquer."

Of course there are other reasons to admire Frank Black.

As the singer/songwriter and one of the founding members of the godfathers of the alternative music explosion of the early 90's, The Pixies, Black's off-kilter writing and surrealistic style has influenced countless bands. From Nirvana (who Kurt Cobain explained would not exist without The Pixies) to Weezer, The Pixies are spoken of in reverential tones.

It is the kind of adulation that would make a less modest man prone to fits of egocentrism. But Black, thankfully, avoids the ego trap.

"I guess it's good [to be considered an influence], but what am I going to do? Sit in a room, eat peanuts and pat myself on the back and say 'Yeah I AM!'" Black said in an interview with The BG News. "It's not that I'm unappreciative or aloof, I'm just not going to give some kind of VH1 quote: 'it's an honor...blah...blah...I'm just a guy.'"

His refusal to buy into the accolades that have been thrust upon him has resulted in a body of work that is distinctive and unique, no more so than his latest release with his latest backing band The Catholics, "Dog in the Sand."

"Dog in the Sand," is a straight up rock and roll record, one that is his most acclaimed work to date, drawing comparisons to albums like "Exile on Main Street," by the Rolling Stones.

"I sort of expected to get some better reviews, so I'm not surprised," Black said. "I don't really read all the reviews, but I am aware of what the vibe is."

"To be fair, I don't think it's a better record, but it appeals to a certain taste," Black said. "It's a little more produced sounding. It's got more tastiness to it."

Part of that "tastiness" can be attributed to Black's recording style, in which he simply records to two tracks as opposed to the several tracks that most artists do.

"You can sound like you do when you multi-track, you can

pursue any sound that you want," Black said. "It has a certain glue. I hate to sound corny, but it has more heart, because let's face it most of the music coming down the pike is soulless. It's all dumped into Pro-Tools."

"I'm not saying this [two track] is the only way, it's just the way we do it, because it's more fun."

Black and

the Catholics

have been

on tour

since

January, and

the tour has

seen a few

changes in

line-up. The

tour marks

the return of

former

Pixies mem-

ber, Joey Santiago as well as

David Phillips taking the place

of usual member Eric Feldman.

It is an addition that has altered

the Catholics' live dynamic.

"Phillips is a little more of a

traditional rock guitarist, I hate

to say that, but he's willing to go

for something less avant garde

and it adds a nice flavor to the

shows," Black said.

More than the line-up

changes, however, is the intro-

duction of Pixies songs to their

regular sets. Playing Pixies

tunes seems to indicate a man

who is willing to embrace his

musical past as well as look for-

ward to the future.

"The timing seems good. The

Pixies are getting a lot of press

lately," Black said. "Coupled

with the attention I am getting,

they seem to feed off each

other."

"We're doing two or three

songs [by the Pixies]. We

decided to whip out a few

of the bigger ones."

As for how Black sees

the current state of

independent

music, he does-

n't pro-

cess

to

"I guess it's good, but what am I going to do? Sit in a room, eat peanuts and pat myself on the back?"

FRANK BLACK, ON BEING CALLED AN INFLUENCE TO BANDS TOO NUMEROUS TO MENTION

a great knowledge of the scene.

"I'm not really aware of it, I assume I'm in it," Black said. "In that regard I guess it's good. In general, I like the more obscure bands. I guess that's why I'm an independent or cult kind of a person."

His opinion, though, of college radio-long considered the bastion of more independent or

obscure music, is decidedly mixed.

"Unfortunately,

college radio, and

I'm glad it's there,

is like this big,

giant, lazy beast,"

Black said. "People

don't try to coordi-

nate amongst

themselves. And

the only stations

that try to kick ass,

are the ones that

basically seem to

turn into a com-

mercial radio station and then

turn into a sh**ty radio station."

"Contemporary rock radio

plays the same ten songs over

and over, they're like a Denny's.

I wasn't impressed with main-

stream rock music when I was

14 and I'm sure as hell not at

35," Black said with a laugh.

Despite some of his reser-

vations about college and

independent radio, he still

respects the fact that it tries to

expose people new types of

music, calling it more "democ-

atic" than commercial radio,

even as he wishes "It could be

more of a rock force."

Black sees the Internet as one

of the keys to the future of

music.

Despite his reservations

about the current state of music,

Black continues to follow his

own path, with disregard to the

commercial

trends of the

day. He

once referred to himself as a "lifer," someone who is in the industry for the sheer love of music. And more than the love for the fun of the music.

"I'm happy to occupy my own little niche. If people want to listen to my music, fine. If people want to take my picture then fine," Black said.

"As long as I can make my records and play my gigs, I'll be happy."

You can see Frank Black and the Catholics at Little Brother's in Columbus on Saturday night. The opening act is What Are Records



Frank Black Discography

With The Pixies:

1987-Come on Pilgrim

1987-Surfer Rosa

1989-Doolittle

1990 - Bossanova

1991-Trompe Le Monde

As a solo artist:

1993 - Frank Black

1994-Teenager of the Year

1996-The Cult of Ray

With the Catholics:

1998-Frank Black & the Catholics

1999-Pistolero

2001-Dog in the Sand

source: www.allmusic.com

Black and the Catholics will make you believe

*** FRANK BLACK AND THE CATHOLICS DOG IN THE SAND**

A
What Are Records

By Robert Szorady
ENTERTAINMENT REPORTER

Frank Black, like Morrissey before him, now presides over a legacy of solo music that just might eclipse the band that made him famous. That band, for those who have been living in a shack subsisting solely on a diet of low-fat Twinkies and Tab for the past 15 years, was the college-rock quartet known to poseurs and true believers alike as The Pixies.

Black broke that band up in 1992 to continue his own solo career, and came out the next year with the superb Frank Black, full of beautifully twisted pop and rock songs, made with the help of various studio musicians, all better at what they did than the members of the Pixies. After this album came 1994's Teenager Of The Year, which accomplished the feat of being even better than its predecessor. Filled with innovative and refreshing keyboards that augmented Black's sound greatly, the album musically swerved all over the place, covering everything from reggae to punk, rock to balladry.

But then something happened. 1996 saw the release of The Cult Of Ray, perhaps his most lackluster release to date, filled with mediocre rock sludge and songs that wandered around his abstract plain of thought but never went anywhere. Black then seemed to fall off the edge of the planet, releasing two sometimes flat independent albums in 1998 and 1999.

But I am happy to say

BLACK, PAGE13

Joe Dirt; so bad it makes mullets look good



Photo Provided

BUSINESS IN FRONT, LAME IN BACK: David Spade stars as white trash hero, lover, and fighter Joe Dirt, in "The Adventures of Joe Dirt." The film which opened last week, co-stars Brittany Daniel, Dennis Miller, Christopher Walken and Kid Rock. It is currently showing at the Woodland Mall Cinemas.

By Tim Wing
ENTERTAINMENT REPORTER

"Joe Dirt" is supposed to be a comedy about a white trash loser. Unfortunately, the trash is where this underachieving film belongs.

David Spade stars as a lovable loser who sets out on a quest to find his parents. It seems they "lost" him at the Grand Canyon when he was eight years old.

If this was your kid, you'd leave him there too. Spade is a likable moron as Dirt, the only problem is, he's not funny.

This film takes a comedic romp through the world of the white trash idiot.

Joe travels across the white trash meccas of America in search of his parents. This thin premise is the way the producers (including the nose-diving Adam Sandler) and director string together a film which is all over the place.

As you're watching it, you get the feeling of watching a lot of

different, ramshackle, individual scenes that were pieced together with all the tact and attractiveness of duct tape. And the worst part is, the film progressively gets less funny. It starts out as tolerable, but with each hodgepodge scene it becomes increasingly difficult to sit through. About halfway through, you realize there's no turning back, the movie you're watching deserves to be flushed down the toilet. You keep hope alive, but to no avail.

Spade has never been the funniest guy on the planet, especially early in his career. But over the last few years, he has been on the up swing, even though his oft-times partner, Chris Farley, passed away. One example of this was "Lost & Found," which wasn't a box office hit, but was a amusing little comedy, in which he finally took the comedic reins as the lead. He recently has had success with his television show, "Just Shoot Me." But

"Dirt" is a major bump in the road, if not an inescapable pot-hole.

Spade himself can take much of the blame, as he is co-writer of the film.

The other characters in the film have some moments, but they are throw-aways for the most part. Brittany Daniel isn't much more than eye candy as Joe's girlfriend, Jaime Pressly does an adequate job as another love interest, whom Joe thinks might be his long lost sister. But he has sex with her anyway, which is just one of the several crude parts of the film. Dennis Miller plays the DJ who interviews Dirt on the radio. It seems as if the older Miller gets, the less funny and more annoying he gets, a path which Sandler might be headed down.

The only thing that makes this film tolerable in the least is the acting debut of that Detroit pimp/rocker, Kid Rock. He has a small role in the film, but possi-

bly pulls off the best performance. He plays Robbie, a hardass, romantic rival for Joe. Rock plays the character just right, and his screen time is about the only time the film is truly watchable, and deserving of the viewer's full attention.

This could have been a very funny comedy. Granted, the premise was somewhat thin, but one with some potential. Comedies don't need to have airtight scripts, as long as there is good overall potential for the film to be generally funny. "Dirt" has this. But due to a severely underdeveloped main character (Spade's white trash looks are greatly more developed than his character's personality) the film is largely unhumorous, and falls flat on its face.

Unfortunately for Spade, thanks to weak writing, and uninspired performances, the best thing about "Joe Dirt," besides Kid Rock, are the pre-views before the film.

Tupac's legacy lives on new CD; Skrape needs more than a bandage to cover up so-so effort

TUPAC SHAKUR

UNTIL THE END OF TIME
A-
Interscope Records

Until The End Of Time? I have been asking myself this question everytime Tupac comes out with another album. But this time Tupac has finally decided to give us his best songs out of the archives--or should I say Afeni Shakur? Well, regardless of who is finding, hiding or protecting Tupac's music, I can truly say that Tupac did have another hit album in him. This album takes us through the *Makaveli* time in Tupac's career. It was a dark time when Tupac knew he was going to die early in his life and he wanted to tell the world about his predictions.

Pac debuts with a sentimental song called *Until The End Of Time*. The chorus is used from the Mr. Mister song "Broken Wings," which is sung by Richard Page from Black Street. This song is innovative, and shows hip-hop is expanding its horizons. Pac's world tour through his cerebral hits all Tupac fans with ear-popping songs like "Let 'Em Have It," "Letter 2 My Unborn," "Happy Home," "Thug N U Thug N Me Remix," and "N***** Nature".

Hands down, this could be one of the best albums of the year if given the right A&R and



the right promotion stunts. This album reminds me of *All Eyes On Me* with a shot of *Makaveli*. He doesn't overcrowd his album with cameos, but he has collaborations with Lil' Mo, Left Eye, K-Ci & JoJo, Outlawz, and Above the Law.

This album brings out the best of what Tupac was really about. I don't know about you, but I was really getting sick of bad bootlegs, tribute albums, poetry books, and pretenders to the throne (Ja-Rule). All those things are moneymaking schemes.

Pac wasn't about that. He wanted to be the voice of the ghetto. He wanted everyone to know how black people were living and he couldn't stand for it anymore. He wasn't a studio gangster (just pick your own example) and didn't want to be a victim of his situation. He wanted to rise above the cops, getting shot, and his best friends dying. *Until The End Of Time* is maybe Tupac's last good album since his untimely death.

-Damon Lee

SKRAPE

NEW KILLER AMERICA
C+
RCA Records



It could be a sign of getting old, but everything is starting to sound the same to me. Skrape's new release, *New Killer America*, is no different...kinda.

With the opening crunch of the first track, "What You Say," I was excited because the music was straight ahead heavy metal and had sort of a groove to it. Plus their press release mentioned KISS and Iron Maiden as influences, so things were looking up. But then my buzz was killed when the vocals kicked in and I suddenly thought I was listening to Disturbed. In fact, it could have been the lead singer of Disturbed doing a guest appearance on the album, but I couldn't find any mention of it in the liner notes. The same can be said for "Rake" except this kicks into a melodic chorus, but then more screaming.

There are some good songs on this album. "I Know," "Kill Control" and "Sunshine" are definite standout tracks. "Sunshine" starts off with a Pantera type riff and sound, but then hits you with an Alice in Chains vibe in the chorus. Lord knows you can never get enough of Alice in Chains, and oddly enough AIC

-Brian Horn

Black's latest release is no "Dog"

BLACK, FROM PAGE 12

that the recently released *Dog In The Sand* reclaims his title as the king (or at least prince) of the good, no-nonsense alternative rock song. The use of the word 'alternative' might seem anachronistic nowadays, but there has to be something alternative to the pap that passes as music on most rock stations.

The opener "Blast Off" sets the tone with a seven-minute jam, something unheard-of in Black land, that even includes a classic rock twinge. This twinge permeates the whole album, from the

blatant 1950s piano-led homage "Stupid Me" to the out-and-out rocker "If It Takes All Night." Other highlights include the disarmingly straightforward narrative of "St. Francis Dam Disaster," the emotional downer "I'll Be Blue," and the western-flavored downbeat romp of "Llano Del Rio."

Black certainly has his groove back, and, the sake of all good music lovers, let's hope it stays that way. Stick with the key-boards, Frank, and we'll be in business.

HaPPy FriDay...HaPPy FriDaY...HaPPy FRIdAY...
FRIdAY...HaPPy FriDaY...HaPPy FRIdAY...

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Josie and the Pussycats is a purr-fectly fun film

By Erik Pepple
ENTERTAINMENT EDITOR

"It's got chicks fighting." Or so a friend explained to me as to why he felt "Josie and the Pussycats," is one of the more entertaining films of the year.

And while I agree with him that dimes a fussin' and a feudin' in their best Betty Page/Tempest Storm fashion certainly gives a movie a particular, what the French call "I don't know what," "Josie" actually works apart from the kitschy cat fight between Rachael Leigh Cook and Parker Posey.

In fact co-writers and directors Harry Elfont and Deborah Kaplan have fashioned some kind of anomaly among today's teen films. "Josie," like last year's surprisingly entertaining "Bring it On," is a smart, wise satire.

Structured as a traditional rags to riches tale of a trio of determined pop punk princesses from Archie and Jughead's hometown of Riverdale, "Josie," spins the yarn of how this no name band shoots to stardom after weaselly agent Wyatt Frame (played by the terrific Alan

Cumming) signs them to a major label and recruits them to transmit subaural messages that help to groom American teens to be mindless consumers.

Josie, Val (Rosario Dawson from "Kids") and Melody (Tara Reid) are played with the right notes of sweetness and pluck by the actresses. While Reid proves quite adept at ditzy physical comedy that never plays down to her character. In fact, when she says at one point that if she could travel back in time she would meet Snoopy, it's both endearing and terribly funny. And Cook and Dawson give surprising depth to very one-dimensional characters.

While the Pussycats are good, it's the supporting cast that helps the film become more than another teeny-bopper fantasy.

Parker Posey's turn as a psychotic record company president Fiona, puts her whip-smart timing to great use. At times she comes close to stealing the film whenever she appears. Posey plays Fiona as a demented cross between Bette Davis from "All

About Eve" and a Sweet Valley Twin.

As a team, Posey and Cumming bounce off of each other with glee as if they are as surprised as the audience that this script is as trenchant as it is fun.

With other sharp turns by Eugene Levy, Paulo Costanzo, and Babyface (as the forgotten member of Captain and Tenille, one of the highlights of the picture), "Josie," bounces along with enough wit that it buoys the movie through its slower patches, of which there are many.

Kaplan and Elfont have assembled a movie that works precisely because it is willing to poke fun at the very demographic it is marketed for. From the acidic send-up of boy bands (a group called Dulour composed of the always welcome Seth Green and Breckin Meyer) to its willingness to tread into the surreal, "Josie and the Pussycats," succeeds as a campy, witty, candy-colored satire of modern day commercialism.

That and its got girls fighting.



Photo Provided

"Pussycats: (left to right) Tara Reid (Melody), Rachael Leigh Cook (Josie), and Rosario Dawson (Val) star in the movie, "Josie and the Pussycats." The movie is based on the cartoon and comic book series from the 1970's.

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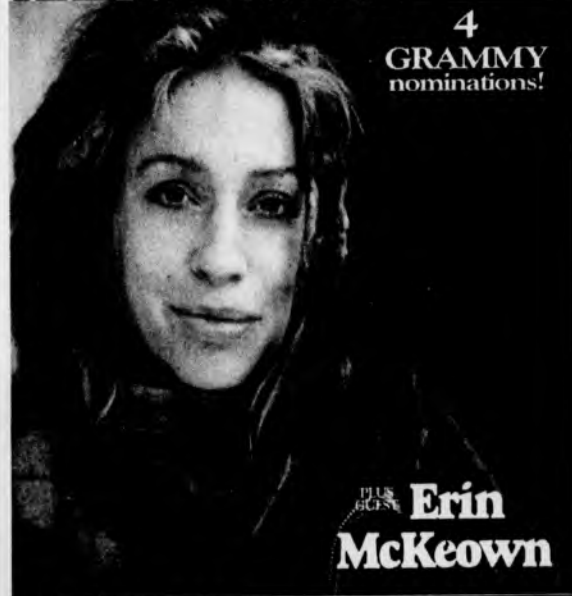
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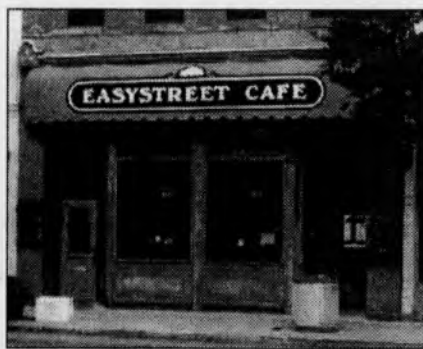
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BG NEWS

BRIEFING

Timberwolves will stop at Field House

One of the top minor league football teams in the country, the Southern Michigan Timberwolves, are heading to the Perry Field House for Spring Camp.

The Timberwolves are coached by former Falcon quarterback Pat Gucciardo (1987-91). Gucciardo is encouraging any former football players or students who think they have a shot at minor league football to try out.

Tryouts begin Sunday, April 22 at 4:30 in the Field House.



Nick Hurm BG News

BOWL BOUND?: The GMAC Bowl could award Andy Sahn (Above) and BG its first bowl bid since 1992.

MAC gets another bowl game

By John Raby

THE ASSOCIATED PRESS

CHARLESTON, W.Va. — The Mid-American Conference will send a team to the GMAC Bowl in Mobile, Ala.

The former Mobile Alabama Bowl, which will pit teams from the MAC and Conference USA on Dec. 19, gives two bowl tie-ins to a league that for years has sought to reward good programs which didn't win the conference championship.

"I think this speaks of the overall quality in the MAC and recognizes what the coaches are doing," MAC spokesman Gary Richter said Thursday from Cleveland. "It ensures your division champions a bowl game, basically."

Under the one-year agreement, the Motor City Bowl will allow the GMAC Bowl to make the first selection from the MAC this year.

The GMAC Bowl has the option of renewing the agreement each year, although bowl President Jerry Silverstein is hoping for a long-term relationship with the MAC.

The winner of the MAC championship game has gone to the Motor City Bowl since the bowl debuted in 1997. Marshall has won the league title four straight times since rejoining the MAC that season.

Miami (Ohio) went 10-1 in 1997 but didn't receive a bowl bid. Last year, Western Michigan and Toledo finished with better records than Marshall.

For Motor City fans, teams from Michigan and northern Ohio likely would generate more ticket sales than the Herd, whose fans face an eight-hour drive from Huntington.

"Marshall's excited about any opportunity to go to a bowl and would be extremely excited about going to the Mobile bowl," said coach Bob Pruett, who was giving speeches this week at LSU, Tulane, and Louisiana Tech.

"It's down south where a lot of our fan base is," Pruett said. "We're a southern recruiting team."

The GMAC Bowl has a \$750,000 payout, the same as the Motor City Bowl. Both bowls will be affiliated with the MAC and Conference USA. Their sponsors are General Motors Corp. and its finance arm, GMAC; Ford Motor Co.; and Daimler Chrysler AG.

The GMAC Bowl has sold out in its first two seasons at the 40,000-seat Ladd-Peebles Stadium.

Conference USA will be the host team in the GMAC Bowl, while the MAC will continue to be the host for the Motor City Bowl.

SOFTBALL: FALCONS HIT THE ROAD AT BUFFALO OVER THE WEEKEND.

SPORTS

FRIDAY

April 20,
2001

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www.bgnews.com/sports

BOWLING GREEN STATE UNIVERSITY



Rising over Detroit

Falcon track teams impressive in dual with Titans

By Ryan Fowler

SPORTS REPORTER

This past Tuesday spring played a little game with the students of Bowling Green by snowing basically all day, but the track teams did not find it that funny considering they had a track meet the next day.

However, when Wednesday arrived, the skies cleared and the sun shined. Something else must have been in the air on Wednesday with numerous men and women placing first in their respective meets. The Falcons did a little Spring-cleaning themselves.

The men held a dual-meet with Detroit-Mercy and put up a strong performance by taking first in 12 out of the 19 events. In the sprints it was Zerian Peterson and Ricco Oglesby playing switcharoo in their events. Peterson, who has been

known for his success in the 400, ran in the 100m with the same result. Peterson finished first with a time of 10.8. Oglesby took on the 400m and, like Peterson, took home first place in a time of 49.6.

The rest of the first place finishers on the track included: Josh Cook in the 800 meter run, Paul Niedzwiecki in the 3,200 meter run, Bruce Kuhlman in the 110 meter high hurdles, Eric Brandle in the 400 meter low hurdles, and Chris Trill in the 3,000 meter steeplechase.

The 4x100 and 4x400 relay teams were like a train and couldn't be stopped taking first in both events.

As for the field events, Jamal Saluhuddin finished first in the shot put with a distance of 53-6. A couple of teammates followed with top finishes themselves. Mark Newton took first in the

high jump and Dustin Konkright in the pole vault leaped his way into first.

The men will be in Mt. Pleasant, Mich. this weekend for the Mid-American Conference Quad Series track meet.

Women

The women competed just as well as their men counterparts on Wednesday with eight first place finishes. Detroit-Mercy really did not have an answer to the strong performances the Falcons kept dishing out. Freshman Alicia Taylor led the way with double victories in the 100m dash and 100m hurdles. Two other freshmen Jesnine Parnell and Ellen Alkire picked up first place finishes in the 200 and 400m respectively. The distance runners were highlighted by performance from Joy

Echler and Lisa Mariea who finished first in the 1,500m and 3,000 in times of 4:37.70 and 10:20.50. Stephanie Heldt in the high jump and 4x400 relay squad were the other top finishers.

The women will compete again this Saturday up at Western Michigan for the Western Michigan Invitational.

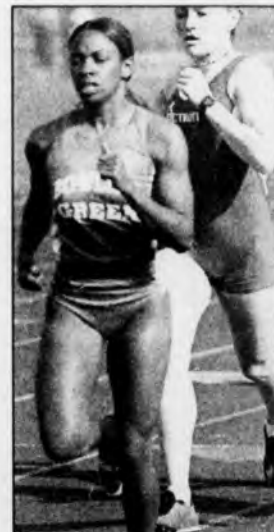
Track Results

BG Men: Take first in 12 out of the 19 events.

BG Women: Totaled eight individual victories and one relay win.

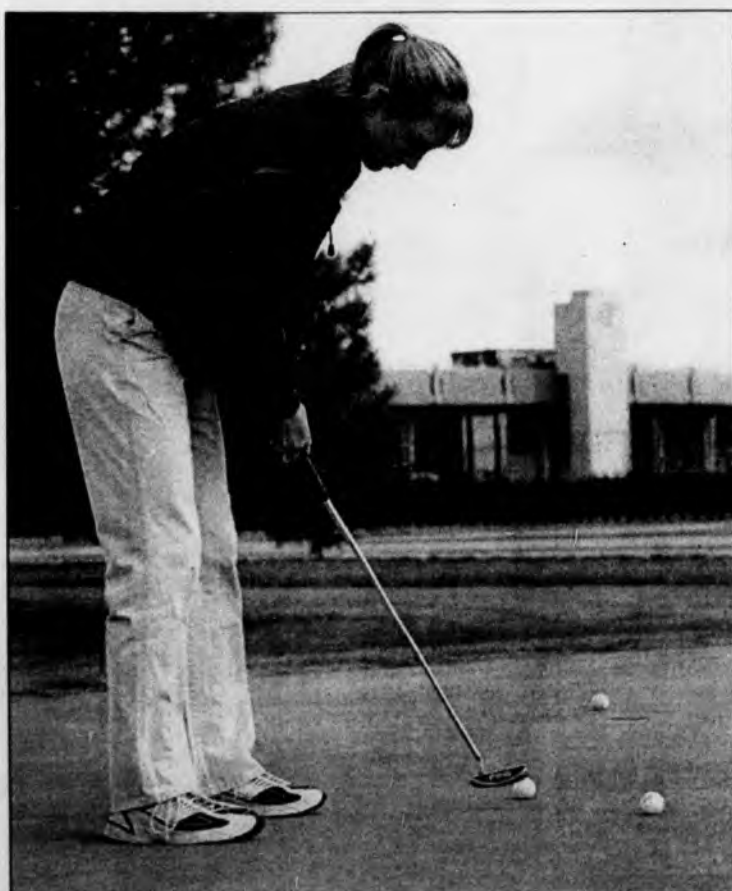
UP Next: BG men head to Central Michigan while BG women go to Western Michigan.

Go to www.bgsufalcons.com for complete track results.



Jeff Hindenach Name BG News

FLYING: Freshman Alicia Taylor pulls away from the pack. **TOP:** BG's Brian Gardner goes over the top in the dual meet against Detroit.



Jeff Hindenach BG News

PUTTING PRACTICE: Sophomore Stephanie Elsea practices her putting stroke on the BG greens Wednesday afternoon.

Season winding down for golfers

By Joel Hammond

SPORTS WRITER

If a metaphor is appropriate for the occasion, then the BG golf teams are going through an early Christmas holiday season. This weekend is Christmas Eve, while the following weekend is Christmas Day.

With the season winding down, the Women travel to Columbus for the Lady Buckeye Spring Invitational, while the Men travel to MAC rival Kent State for their Christmas Eve fun.

All of these festivities lead up to "Christmas"--the MAC championships--to be held next Thursday through Sunday.

Women

The women have some momentum going into this weekend, after a strong showing at last weekend's Illini Spring Invitational, held at the University of Illinois.

Sophomore Shelley Binzel had another strong showing in Champaign, once again leading the team individually. Her total of 161 placed her in a tie for 23rd, as the Lady Falcons placed ninth overall with a total score of 659.

Notre Dame took team laurels with a two-day total of 619, while host Illinois was second with 622. Ohio was third, while Western Michigan was fourth.

Emily Hassen followed Binzel with a two-round of total of 165, on the strength of a final-round 79. Freshman standout Jenny Schnipke finished 36th, following a first-round 78 with an 88; Shannon Smith was 51st, with 170; and Stephanie Elsea finished the Falcons' card with a 58th-place total of 173.

Men

The men's team may want to give the women a little advice as to the conditions in Columbus, as they returned from the state capital this past weekend with a 13th-place finish. It was the Falcons' first trip to OSU since 1994, when Coach Garry Winger was playing for BG.

"That course is a tough one, no doubt about it," said Winger. "It's got some tough pin placements. If you miss the green, it makes it hard to get up and down, and the guys made some mistakes on some greens."

Their total of 938 placed them behind host Ohio State, who won with 893, and fellow MAC foes Kent State (4th, 899), Miami (7th, 906), Marshall (10th, 923) and Toledo (12th, 925). Brian Gerken led the Falcons in Columbus, placing 47th, while Justin Gillham was 49th.

"Kent is another tough course," said Winger. "It's a 7,000-yard par 70 course, which means it is extremely long."